



Halton Community Combined School – Art Whole School Overview

Year	Unit 1 - Drawing	Unit 2 - Painting & Mixed Media	Unit 3 – Sculpture and 3D
EYFS	<u>Marvellous marks</u> Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.	<u>Paint my world</u> Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.	<u>Creation station</u> Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.
Year 1	<u>Exploring line and shape</u> Exploring line and shape; working and experimenting with different materials through observational and collaborative pieces inspired by artists.	<u>Colour splash</u> Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.	<u>Paper play</u> Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.
Year 2	<u>Understanding tone and texture</u> Exploring how artists use tone and texture and applying these techniques in observational drawings.	<u>Life in colour</u> Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.	<u>Clay houses</u> Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.
Year 3	<u>Developing drawing skills</u> Developing shading skills and drawing techniques to create botanical-inspired digital drawings.	<u>Prehistoric painting</u> Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.	<u>Abstract shape and space</u> Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro.
Year 4	<u>Exploring tone, texture and proportion</u> Exploring tone, texture and proportion to create realistic drawings.	<u>Light and dark</u> Developing skills in colour mixing, focusing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.	<u>Mega materials</u> Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.
Year 5	<u>Depth, emotion and movement</u> Exploring mark making for showing depth, emotion and movement.	<u>Portraits</u> Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.	<u>Interactive installation</u> Try out ideas for making a sculpture interactive. Plan an installation proposal, making choices about light, sound and display.
Year 6	<u>Expressing ideas</u> Exploring how artists express ideas and how they use scale to do so.	<u>Artist study</u> Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.	<u>Making memories</u> Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.